

小提琴七级

报考资格: 乐理、实际音乐技巧或任一爵士乐独奏科目五级（或以上）

3首曲目 考生从A、B和C三套曲目中各选1首:

A套

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| 1 Handel Largo and Allegro: 1st and 2nd movts from Sonata in A, HWV 361 | } | Violin Exam Pieces 2016–2019
Grade 7 (ABRSM) |
| 2 Mozart Rondo: 3rd movt from Concerto No. 2 in D, K. 211 | | |
| 3 J. S. Bach Allegro: 2nd movt from Sonata in E, BWV 1016 | | |
| 4 Montanari Adagio and Allegro: 1st and 2nd movts from Sonata No. 2 in D minor. <i>Montanari The Three 'Dresden' Sonatas (Edition HH)</i> | | |
| 5 Rode Air varié (omitting Var. 2). <i>Sheila M. Nelson's Classical Violinist (Boosey & Hawkes)</i> | | |
| 6 Vivaldi Preludio and Corrente: 1st and 2nd movts from Sonata in E minor, F.XIII No. 57, RV 17a (<i>Ricordi</i>) | | |

B套

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| 1 Bohm Introduction and Polonaise: No. 12 from <i>Arabesken</i> | } | Violin Exam Pieces 2016–2019
Grade 7 (ABRSM) |
| 2 Burleigh Allegro: No. 4 from <i>Southland Sketches</i> | | |
| 3 Drdla Souvenir (<i>mute optional</i>) | | |
| 4 Elgar Mazurka. <i>Elgar Ten Pieces for Violin, Vol. 1 (Thames TH978700)</i> | | |
| 5 Liszt Romance oubliée (PWM 9914; published individually; or <i>Hardie Press: published with Liszt Two Waltzes</i>) | | |
| 6 Moszkowski Allegro brioso: No. 1 from <i>Spanische Tänze</i> , Op. 12, arr. Scharwenka (<i>Peters EP 2167</i>) | | |

C套

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| 1 M. Arnold Prelude and Waltz: No. 1 and No. 3 from Five Pieces, Op. 84 | } | Violin Exam Pieces 2016–2019
Grade 7 (ABRSM) |
| 2 Ramiro Gallo Rojo y negro (Red and Black) | | |
| 3 Stravinsky Gavotte with Two Variations: No. 4 from <i>Suite italienne</i> | | |
| 4 Bloch Processional: No. 2 from <i>Suite hébraïque (G. Schirmer GS28608)</i> | | |
| 5 Krzysztof Debski Cantabile (<i>observing quasi cadenza</i>) (PWM9996) | | |
| 6 Gershwin, trans. Heifetz No. 2: from <i>Preludes (upper line only in octave passages)</i> (AlfredSS2002) | | |

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音阶和琶音*: 背谱, 详见第1-4页 (含谱例)

音阶	音域	弓法要求	节奏型
F、F#大调和小调	2个八度	分弓和连弓	匀速节奏或长主音
A、B、D大调和小调 (和声或旋律小调 由考官指定)	3个八度	(7个音1弓)	节奏, 由考生自选
琶音			
F、F#大调和小调	2个八度	分弓和连弓 (6个音1弓)	匀速节奏
A、B、D大调和小调	3个八度	分弓和连弓 (3个音1弓)	匀速节奏
属七和弦 (解决到主音)			
G和B \flat 调	2个八度	分弓和连弓	匀速节奏
D和E调	3个八度	(4个音1弓)	同上
减七和弦			
从D和F音开始	2个八度	分弓和连弓	匀速节奏
从A和B音开始	3个八度	(4个音1弓)	同上
半音音阶			
从D和F音开始	2个八度	分弓和连弓	匀速节奏
从A和B音开始	3个八度	(12个音1弓)	同上
双音音阶 (分解步骤)			
六度, G和B \flat 大调	1个八度	见第8页	见第8页
八度, D大调	1个八度	同上	同上

视奏*: 1首16-20小节左右的乐曲, 拍号和调号与6级相同, 再加**7/8**和**7/4**拍及F#小调。最高音G (g^{'''}): 覆盖此音域要求换把。可能出现偶尔的左手拨奏。参见第2页。

听力测试*: 参见《听力测试》pdf文件第1和4页。

* ABRSM出版发行 (音阶要求, 视奏测试模拟试题, 听力测试模拟试题)