

Vedo quell'albero

Carlo Goldoni

Moderato

f

Ve-do, ve-do, ve-do, ve-do quell' al-be-ro ch'h un pe-ro gros - so,

The first system of the musical score is in G minor, 3/4 time, marked Moderato. It begins with a vocal line starting on a dotted quarter note, followed by eighth notes and a sixteenth-note triplet. The piano accompaniment consists of a simple harmonic structure with chords in the right hand and single notes in the left hand.

5

mp *leggero**f*

pi - gliar no'l pos-so, si sbal - - zi in su. Ma

The second system starts at measure 5. The tempo and dynamics change to *mp* *leggero*. The vocal line features a melodic line with slurs and a final note marked *f*. The piano accompaniment continues with a steady harmonic accompaniment.

8

fat - to il sal - to, sa - li - to in al - to, ve - do un pe - ro - ne

The third system starts at measure 8. The vocal line continues with a melodic line, including a triplet of eighth notes. The piano accompaniment provides a consistent harmonic support.

11

*p**cresc. poco a poco*

gros - - - - -

The fourth system starts at measure 11. The vocal line consists of a long, sustained note marked *p* (piano), with a *cresc. poco a poco* (crescendo) instruction. The piano accompaniment features a series of chords in the right hand and single notes in the left hand.

The piano accompaniment is for the purposes of preparation only; the tests are performed unaccompanied in the exam. See the Diploma Syllabus for further information.

13 *f* *mp* *f* *molto rit.* *tr*

- so - as - sai - più. Pren - der lo bra - mo, pren - der lo bra - mo,

16 *con esitanza* *a tempo* *pp*

m'al - zo - sul - ra - mo. Va - a - a - a - do più in su.

19 *mp* *accel. poco a poco*

Ma - poi - pre - ci - pi - to - col - ca - po - in - giù.

21 *a tempo* *mf* *rit.* *Presto deciso* *ff*

Ve - do, ve - do, ve - do, ve - do. Ve - do. No!