

GRADE 8 SNARE DRUM

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Study A

For snare drum

Rudiments single drag tap, ten-stroke roll, flam, drag, ruff, five-stroke roll, flam accent, single dragadiddle, drag paradiddle, swiss army triplet, multiple bounce roll, flam paradiddle-diddle, six-stroke roll, paradiddle

♩ = 126

R L L R L R R L R L L R L R R L R L L R L R R L R L L R L R R L

p *mf*

5 R L L R R L L R R L R L L R R L L R R L R L L R R L L R R L R L L R R L L R R L

p *mf*

9 R R L L L R R R L R L R R L L R R L R L L R R L L R L L R

p *f*

14 R R L L L R L R L L R R R L L R R R L L R L L R

p *pp*

19 R L R L L R L R L L R R R R L L R R L L R R L L R R L L R R L L R R

mf

24 L R L L R L R R L L R R L L R R L L R R L L R R L L R R L L R R

p *mf*

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29 L R R L L R R L R L L R L R R L R R L L R L L R L R R R L L R R L L R

34 R L L R R L L R R L L R R L L R R L L R L R

40 R L R R L L L R L R R L L L R L R L L R R L R L L R R

45 R L R L L R R R L R L L L R R L R R L R L L R R L L R L

50 R R L R R L R R L R L L R L L R L L R L L R R L R R L R

55 L L R L R R L R L L R L R R L R L L R R L R R L L R R

60 L R R L L R R L L R L R R L L R R L L R L L R L L R R L R R L

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Study B

For snare drum

Rudiments pataflafla, flam drag, seven-stroke roll, flam accent, thirteen-stroke roll, inverted flam tap, single drag tap, ten-stroke roll, five-stroke roll, eleven-stroke roll, single dragadiddle, flam drag, multiple bounce roll, triple-stroke roll, flam paradiddle-diddle

♩ = 80

The musical score consists of seven staves of music for snare drum, each starting with a measure number (1, 3, 5, 7, 9, 11, 13). Above the notes are letters 'L' and 'R' indicating the hand used for each stroke. The score includes various rhythmic patterns such as rolls, triplets, and sixteenth-note runs. Dynamics are indicated by *p*, *mf*, *f*, and *pp*. The time signature is 7/8. The first staff starts with a tempo marking of ♩ = 80. The score is divided into measures by vertical bar lines, with some measures containing multiple notes. The patterns are: Staff 1: 16 notes, *p*. Staff 2: 16 notes, *mf*, *p*. Staff 3: 16 notes, *mf*, *p*. Staff 4: 16 notes, *mf*, *f*. Staff 5: 16 notes, *p*, *f*, *pp*. Staff 6: 16 notes, *mf*. Staff 7: 16 notes, *pp*, *p*.

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15 LLRR L RLLR L RLLRLLR L RLLRLLR L R LLR L L RRL R R LLR L L RRL R L R R L

mp *mf*

17 R L RRL R LLR

ff *pp*

21 L L L R R R L L L R R R L L L R R R L L R L R R L L RLLRRL L R

f *p*

23 R L R L L R R R L R L L R R R L RLLRRL L R L R R L L R L R R L L R R L L R

mf

25 R L R L L R R L R L L R R L R L L R R L L R L L R R L R LLRLL

mf

27 R L L R R L R R L L R L L R R L R LLRLL R LLR L R R L R L L R R L RLLR L RLLRLLR

p *mf*

29 L R L R R L RLLR L RLLR LLR L L R LLRLL R L RLLR L RLLR L RLLR L R R L R L RLLR

mf

31 L L R LLR L R R L R L L R R L RLLR L RLLR LLR R L

fp *f* *f* *f* *f* *f* *ff*